

# Cornelius Gurlitt

## In The Spring Time.

No.	1	March	Op. 155	25¢
"	2	Morning Song	" "	"
"	<u>3</u>	Impatience	" "	"
"	4	The Butterfly	" "	"
"	5	Courage	" "	"
"	6	Country Dance	" "	"
"	7	Hymn	" "	"
"	8	Complaint	" "	"
"	9	Request	" "	"
"	10	Sleeping Song	" "	"
"	11	Hunting Song	" "	"
"	12	Valse	" "	"
"	13	Scherzo	" "	"
"	14	Serenade	" "	"
"	15	Song of the Fatherland	" "	"
"	16	Impromptu	" "	"
"	17	The Wish	" "	"
"	18	Romance	" "	"
"	19	New Life	" "	"
"	20	Sarantelle	" "	"
		May Pleasures (Valse Brilliant)	Op. 156	60¢

16. 342  
7. 7. 64

TORONTO, CANADA  
I. SUCKLING & SONS

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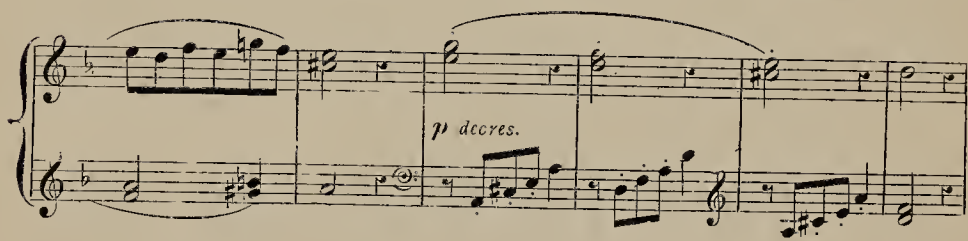
## IMPATIENCE.

C. GURLITT, Op. 155. N<sup>o</sup> 3.

Moderato. M M ♩ = 120.

The musical score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is Moderato, with a metronome marking of 120 beats per minute. The score is divided into four systems. The first system starts with a piano (p) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system includes a crescendo (cres.) marking. The fourth system includes a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.





# CHARLES HALLE'S "PRACTICAL PIANOFORTE SCHOOL."

SECTION I.—Elementary.

SECTION II.—Easy.

SECTION III.—Moderately Difficult.

SECTION IV.—Difficult.

SECTION V.—Very Difficult.

## SECTION I.—Elementary.

No.	CENTS	No.	CENTS
1. PIANOFORTE TUTOR, - - - - -	75	7. HUMMEL, J. N. Romanza and Allegro, - - -	60
2. HALLE, C. Twelve Favourite Airs arranged by - -	60	8. BEETHOVEN, L. VAN. Sonatina in G, - - -	60
3. EIGHT LITTLE PIECES by various composers, - -	60	9. HALLE, C. Three old French Melodies arranged by -	60
4. HUNTEN, F. Six Little Airs, - - - - -	60	10. HUNTEN, F. Andante, Allegretto, and Rondo, -	60
5. CZERNY, C. Ten Melodious and Progressive Studies, -	60	11. HUMMEL, J. N. Rondo in C, - - - - -	60
6. KALKRENNER, F., and KUHLAU, F. Two Airs with Variations, - - - - -	60	12. STEIBELT, D. Sonata in C, - - - - -	60

## SECTION II.—Easy.

1. CLEMENTI, M. Sonatina in C, Op. 36, No. 1, - - -	75	16. SCHUMANN, R. Six Album Leaves (first selection), -	75
2. MOZART, W. A. Andante con Variazioni, Allegretto, and Rondo, - - - - -	75	17. CLEMENTI, M. Three Monferrinas, Op. 49, - - -	75
3. DUSSEK, J. L. Allegro, Andante, and Rondo alla Turca, - - - - -	75	18. DUSSEK, J. L. Sonatina in F, Op. 20, No. 3, - - -	75
4. BEETHOVEN, L. VAN. Sonatina in F, - - - - -	75	19. MOZART, W. A. Sonata in C, - - - - -	75
5. CZERNY, C. Rondo Grazioso in C Major, - - - - -	75	20. HILLER, F. Three Album Leaves, from Op. 117, -	75
6. HELLER, S. Andantino and Capricciotto, - - - - -	75	21. BEETHOVEN, L. VAN. variations on "Nel cor più non," in G, - - - - -	75
7. CLEMENTI, M. Three Valses in F, C, and G, - - -	75	22. HELLER, S. Rondino in G, - - - - -	75
8. HILLER, F. Sonatina in F, Op. 196, - - - - -	75	23. KUHLAU, F. Andantino and Polacca in F, - - - - -	75
9. DUSSEK, J. L. Sonata in G, Op. 20, No. 1, - - -	75	24. HILLER, F. Suite (Gavotte, Chorale, and Gigue), Op. 197, -	75
10. CLEMENTI, M. Sonatina in G, Op. 36, No. 2, - - -	75	25. BEETHOVEN, L. VAN. Sonata in G minor, Op. 49, No. 1, - - - - -	75
11. DIABELLI, A. Two Rondos in A minor and F major, Op. 153, -	75	26. CLEMENTI, M. Sonatina in F, Op. 36, No. 4, - - -	75
12. KUHLAU, F. Sonatina in C, Op. 20, No. 1, - - -	75	27. MOZART, W. A. Rondo in D, - - - - -	75
13. BEETHOVEN, L. VAN. Sonata in G, Op. 49, No. 2, - -	75	28. CLEMENTI, M. Sonatina in E flat, Op. 37, No. 1, -	75
14. CLEMENTI, M. Sonatina in C, Op. 36, No. 3, - - -	75	29. BEETHOVEN, L. VAN. Swiss Air with Variations in F, -	75
15. RIES, F. Romanza and Rondo Brillante, Op. 86, - -	75	30. CLEMENTI, M. Sonatina in D, Op. 36, No. 6, - - -	75

## SECTION III.—Moderately Difficult.

1. SCALES in all the Major and Minor keys, and Chromatic Scales, - - - - -	75	16. BEETHOVEN, L. VAN. Sonata in G major, Op. 14, No. 2, - - - - -	1.00
2. DUSSEK, J. L. Sonata in A major, Op. 20, No. 4, - -	75	17. FIELD, J. Two Nocturnes, - - - - -	75
3. HUNTEN, F. Rondoletto in C major, - - - - -	75	18. REINECKE, C. Scherzo, Hunting Song and Toccatina, from Op. 77, - - - - -	75
4. HAYDN, J. Sonata in G major, - - - - -	75	19. CLEMENTI, M. Rondo in D major, from Op. 39, - -	75
5. BEETHOVEN, L. VAN. Rondo in C major, Op. 51, No. 1, - - - - -	75	20. HELLER, ST. Three Melodies, - - - - -	75
6. SCHUMANN, R. Six Album Leaves (second selection), from Op. 68, - - - - -	75	21. BEETHOVEN, L. VAN. Rondo in G major, Op. 51, No. 2, - - - - -	75
7. MOZART, W. A. Sonata in C major, - - - - -	1.00	22. MENDELSSOHN, F. The Riquet, - - - - -	75
8. BEETHOVEN, L. VAN. Air, with Variations, in G major, -	75	23. BACH, J. S. Prelude, Aria and Courante, - - - - -	75
9. HUMMEL, J. N. Rondo villageois, in C major, Op. 122, -	75	24. HAYDN, J. Sonata in E flat, - - - - -	1.00
10. CLEMENTI, M. Sonata in E flat major, Op. 20, - - -	75	25. HUMMEL, J. N. "La Contemplazione," from Op. 107, -	75
11. BERTINI, H. Four Characteristic Pieces from Op. 29 and 32, - - - - -	75	26. HANDEL, G. F. The Harmonious Blacksmith, - - -	75
12. BACH, J. S. Two Minuets and Two Gavottes, - - -	75	27. MOZART, W. A. Sonata in A major, - - - - -	1.00
13. MOZART, W. A. Sonata in F Major, - - - - -	1.00	28. MENDELSSOHN, F. Four Songs without Words, - -	75
14. WEBER, C. M. VON. Andante con Variazioni, Minuetto and Rondo, from Op. 3, - - - - -	75	29. DUSSEK, J. L. Andantino and Allegro in G, from Op. 39, - - - - -	75
15. SCHUBERT, F. Twelve Valses, - - - - -	75	30. BEETHOVEN, L. VAN. Sonatina in G major, Op. 79, -	1.00

For Sections IV. and V. see complete Catalogue.

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